

Artist, educator, researcher, writer & translator. São Paulo/SP, Brazil.

Holds a bachelor's degree in Visual Arts Education, USP. Lived and studied in Sao Paulo and Granada (Spain). His artworks are focused on installations, performances and actions media, related to the notion of Social Sculpture and textile art, being of special interest the contrast between materials' pliability and interactions between art and education. He has an ongoing project called Cartopoesia de Bolso Para Viajantes Inacabados [Pocket Carthopoetry for Unfinished Travellers - literal translation] and a short stories book project yet to be titled. He is currently a Literature and Language undergraduate majoring in English and Portuguese (FFLCH/USP) as well as a post-graduate student in the ECA/USP MFA programme, under PhD. Dália Rosenthal's coordination, researching Theory, Teaching and Learning of Art.

## Education

2011-2016 **BFA Visual Arts**

School of Communication and Arts, University of São Paulo (Brazil)

2015 **Fine Arts**

Faculty of Fine Arts, University of Granada (Spain)

2020 - **MFA Visual Arts · Postgraduate Program in Visual Arts**

School of Communication and Arts, University of São Paulo (Brazil)

**BA Language and Literature · Major in Portuguese and English**

School of Philosophy, Literature and Human Sciences, University of São Paulo (Brazil)

## Exhibitions

2021 **28th Visualidade Nascente**

Mariantonia, São Paulo/SP (Brazil)

**Segundos Socorros + Minutos Socorros**

Contemporão SP, São Paulo/SP (Brazil)

2016 **Olho-Míssil**

Espaço das Artes, São Paulo/SP (Brazil)

- 2014 **L.O.T.E. 2014**  
UNESP Institute of Arts, São Paulo/SP (Brazil)
- Nós**  
Department of Fine Arts, ECA-USP, São Paulo/SP (Brazil)
- 2012 **L.O.T.E. 2012**  
UNESP Institute of Arts, São Paulo/SP (Brazil)
- 2011 **0011**  
Department of Fine Arts, ECA-USP, São Paulo/SP (Brazil)
- 2009 **Materiável**  
Curator: Leopoldo Ponce  
Oficina Cultural Oswald de Andrade, São Paulo/SP (Brazil)

## Papers and publications

- 2021 **«O que é arte?»**  
Guest in Alô Ciência's podcast episode #113 on "What is Art?"
- 2014 **«Autoformação de educadores na 31ª Bienal de São Paulo»**  
In: Kunsch, G., Kelian, L. L. (coord). (2014, December). Revista Urbânia #5, 5, pp. 266-273.
- «Relatório do Educativo da 31ª Bienal»**  
Kunsch, G., Kelian, L. L. (coord). (2014, December). Revista Urbânia #5, 5, pp. 260-261.
- 2013 **«Social Sculpture and Transdisciplinary Practice in Ateliê 'Nossa Casa' de Arte para Crianças»**  
Delgado, P., Rosenthal, D. In: Medeiros, A., Hamoy, I. (orgs.) (2013). Encontro Nacional da Associação Nacional de Pesquisadores em Artes Plásticas, Ecossistemas Estéticos, 22, pp. 4157-4172.
- Communication presentation of the Article «Projeto Viveiro and Ateliê Nossa Casa: dialogue between Social Sculpture and the Transdisciplinary Practice»**  
21st USP Undergraduate Research International Symposium.

## Work experiences

2017-2020 **Visual and Digital Arts assistant teacher in elementary and middle school bilingual program**  
Móbile Integral

2015-2017 **Editor and Content curator**  
Artikin

2017 **Art assistant**

Short movie *Time to Leave, Time to Return*. Art director: Giulianna Nishiyama, dir. Pedro Nishi, 24 min, colour, Brazil, 2018. Cast: Artur Hiroyuki, Eduardo Fukushima and Luana Tanaka.

2012-2013 **Art director (staged theatre)**  
Cia. Ato Reverso

*Gota D'Água*, directed by Nathália Bonilha

*Vende-se*, directed by Luiza Romão

*Maria Inês ou O que você mata pra sobreviver?*, directed by Nathália Bonilha and Luiza Romão (ProAC 2012)

Dramaturgy: Sofia Botelho; Cast: Bárbara Lins, Luana Gregory, Lucas Oranmian, Mayra Coelho and Naia Soares; Musical director: Renato Garcia; Light design: Wagner Antônio; Video director: Danilo Nunes and Marcos Yoshi; Graphic designer: Bruno Caetano. Awards: Best Sound Concept at 27th Blumenau's International Festival of University Theatre. Nominations: Actor's Ensemble (27th Blumenau's International Festival of University Theatre) and New Revelation Group or Company (CPT 2013).

2010-2014 **Educator**  
Fundação Bienal de São Paulo

*31st São Paulo International Biennial*, curated by Charles Esche, Pablo Lafuente, Galit Eilat, Oren Sagiv, Nuria Enguita Mayo, Benjamin Seroussi and Luiza Proença (2014)

*In The Name of The Artists! - American contemporary art from the Astrup Fearnley collection*, curated by Gunnar Kvaran (2011)

*29th São Paulo International Biennial*, curated by Agnaldo Farias and Moacir dos Anjos (2010)

## Awards and grants

- 2021 **Shortlisted for 28th Visualidade Nascente's Award**  
Nascente USP, USP Office of the Provost for Culture and Extension,  
Mariantonia, São Paulo/SP (Brazil)
- 2012 **Artistic Residency**  
Fazenda da Serrinha, granted as an award of L.O.T.E. 2012 exhibition,  
Bragança Paulista/SP (Brazil)
- 2012-2013 **Research Grant**  
Project «Transdisciplinary Practice, Formation and Art: relations with Joseph  
Beuys' Social Sculpture», advisor: PhD. Dália Rosenthal, USP Office of the  
Provost for Research (Brazil)